

Приходи Иисус ко мне

1.0

Инструментовка I. Nichita

•=80 *mp*

Clarinet in B \flat

Trumpet in B \flat

Baritone

Synthesizer *p*

Voice

Violin I *p*

Violin II *p*

Violin III *p*

Violoncello *p*

Piano

•=80 *p*

Bass Guitar

5

Cl.

Tpt.

Bar.

Synth.

Voice

tr

При-хо-ди и - и - сус ко

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

8 *p*

Cl.

Tpt.

Bar.

Synth.

Voice

мне, свет за-жги для ду - ши во тьме. у-кре

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Cl.

Tpt.

Bar.

Synth.

Voice

пи ко-гда в серд - це сту-сит - ся грусть, о-бо-дри сло-вом пра - вды ко

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

14

Cl.

Tpt.

Bar.

Synth.

Voice

гда я стра-шусь под-де-ржи и - и - сус ме - ня. И ко-гда ты ко

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

17

Cl.

Tpt.

Bar.

Synth.

Voice

мне при - дешь, в серд-це пла-мень лю - бви за -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

p

[illegible]

22

3

Cl.

Tpt.

Bar.

Synth.

Voice

ча - шу я, не сму - ща - ясь с лю-бо - вью при

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

24

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

p

му за те-бя, По-то - му что со мно-ю Ты.

28

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

mp

mp

mp

Detailed description: This page of a musical score contains measures 28, 29, and 30. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) has a melodic line in measure 28, while the Trumpet (Tpt.) and Baritone (Bar.) are silent. The Synth. part features complex textures with multiple notes and accidentals. The Voice part is silent. The Violins (Vln. I, II, III) and Viola (Vc.) have melodic lines, with the Violins marked *mp* in measure 30. The Piano (Pno.) and Bass have accompanimental lines. The key signature has two flats, and the time signature is 4/4.

31

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description of the musical score: The score is for page 11, measures 31-33. The key signature is B-flat major (two flats). The instruments are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. Measures 31-33 show various musical notations including rests, chords, and melodic lines. The Piano part features complex arpeggiated figures in measures 31 and 32, leading to a chordal structure in measure 33. The Violin and Viola parts have melodic lines with some accidentals. The Bass part has a simple melodic line. The Synthetizer part has chords in measures 31 and 33. The Voice, Clarinet, Trumpet, and Baritone parts have whole rests in measures 31 and 33.

34

Cl.

Tpt.

Bar.

Synth.

Voice

В ми-ре э-том, в без - бож - ной тьме, о-чень ну-жен И-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

mp

37 *mp*

Cl.

Tpt.

Bar.

Synth.

Voice

сус Ты мне; Дай мне си - лы Спа си - тель здесь

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

40

Cl.

Tpt.

Bar.

Synth.

Voice

так про-жить, чтоб о - би - те-ли ве - чной я мог до-стичь, чтоб во

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

43

Cl.

Tpt.

Bar.

Synth.

Voice

ve - ки я был То - бой. Дай мне

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

f

mf

Detailed description: This is a page of a musical score, page 15, starting at measure 43. The score is for a symphony orchestra and a voice. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The voice part has Russian lyrics: 'ве - ки я был То - бой. Дай мне'. The piano part features a complex, rhythmic melody in both hands. The violin and viola parts have sustained notes and some movement. The bass part has a simple, steady line. The score includes dynamic markings: *f* (forte) for the voice and *mf* (mezzo-forte) for the piano. The page number 15 is in the top right corner, and the measure number 43 is at the top left of the first staff.

45 *mf*

Cl.

mf

Tpt.

mf

Bar.

Synth.

Voice

си - лы Спа си - тель здесь так про - жить, чтоб о -

Vln. I

mf

Vln. II

mf

Vln. III

Vc.

mf

Pno.

mf

Bass

mf

47

Cl.

Tpt.

Bar.

Synth.

Voice

б и - те - ли ве - ч ной я мог до - сти ч ь, что б во

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

49

Cl.

mp 3 **rit.**

Tpt.

Bar.

Synth.

p

Voice

ве - ки я был То-бой.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

p **rit.**

Bass